

Let's Walk East Vic Park



**JANE'S
WALK
PERTH!**

Today is about East Vic
Park locals getting together
to walk Albany Highway,
see how the street works
and give ideas to make it a
better place.

**This walk is a collaboration between the
Vic Park Collective and Janes Walk Perth**



DAVID LINDER
FLAVIA PARDINI
ANDREW BRODIE

NICHOLAS TEMOV

1. Isaia corner
(Quality Check A)

2. Franks BBQ

3. Sussex St
(Quality Check B)

4. Bassinghall St

5. IGA Laneway
(Quality Check C)

6. Caterbury Tce

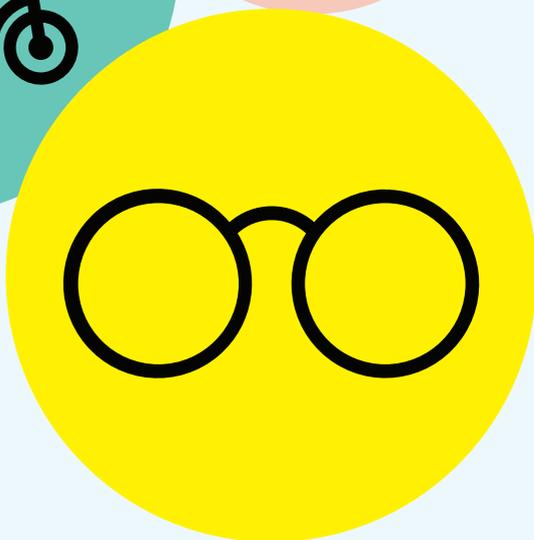
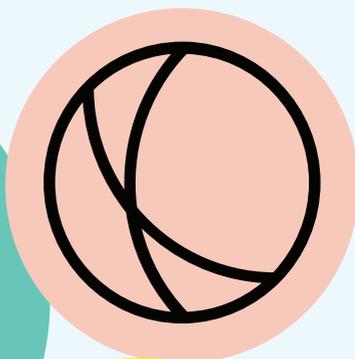
7. Green Bunch



Through the lens...



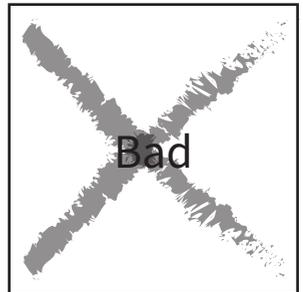
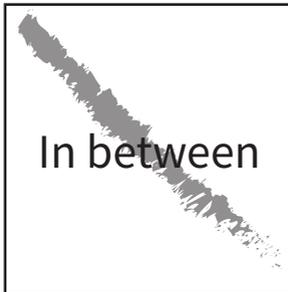
In between stops grab a prop and put yourself in the shoes of someone with different needs to you. See the world through their 'lens' of the street. Grab another prop to change perspective.

CITIZEN**8 year old****80 year old****PROP****Ride a scooter****Test the wheelchair or Try the glasses**

Quality Check A



Get your pen, mark each box

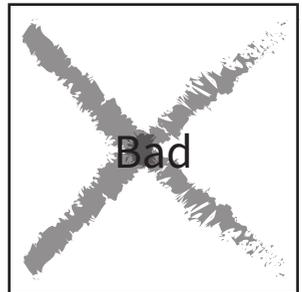
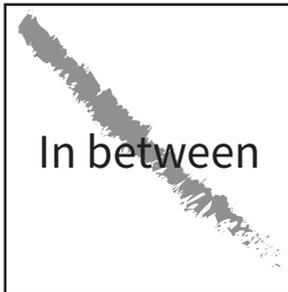
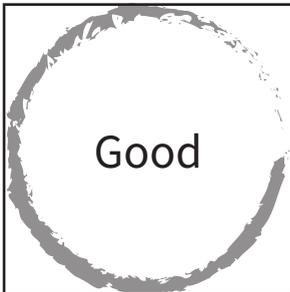


<p>Do you feel protected from traffic and possible traffic accidents?</p>	<p>Is there plenty of street life to help you feel protected from crime during the day and night?</p>	<p>Do you feel protected from environmental elements like wind, rain, sun, glare, pollution and noise?</p>
<p>Are there wide footpaths with no obstacles and interesting shop windows to make walking easy and interesting?</p>	<p>Are there trees, plants, water fountains and interesting shop windows that encourage you to stand and stay?</p>	<p>Are there plenty of benches, chairs and zones to encourage you to sit and rest?</p>
<p>Is it easy to see long distances, with uninterrupted views and interesting views in the day, and lighting in the night?</p>	<p>Are the noise levels low enough so you can hear and talk to your friends?</p>	<p>Are there lots of events and opportunities to play throughout the year?</p>
<p>Do the size of the buildings and the width of the street feel comfortable and 'human scale'?</p>	<p>Is the place clean, well maintained and looked after by the community and business owners?</p>	<p>Do the buildings look good? Are they well designed and well detailed?</p>

Quality Check B



Get your pen, mark each box



Do you feel **protected from traffic** and possible traffic accidents?

Is there plenty of street life to help you feel **protected from crime** during the day and night?

Do you feel **protected from environmental elements** like wind, rain, sun, glare, pollution and noise?

Are there wide footpaths with no obstacles and interesting shop windows to **make walking easy and interesting**?

Are there trees, plants, water fountains and interesting shop windows that **encourage you to stand and stay**?

Are there plenty of benches, chairs and zones to **encourage you to sit and rest**?

Is it **easy to see** long distances, with uninterrupted views and interesting views in the day, and lighting in the night?

Are the noise levels low enough so you can hear and talk to your friends?

Are there lots of **events and opportunities to play** throughout the year?

Do the size of the buildings and the width of the street feel **comfortable and 'human scale'**?

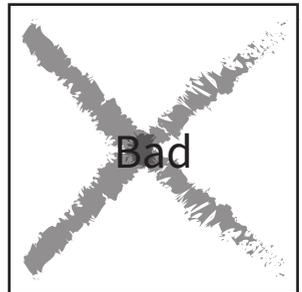
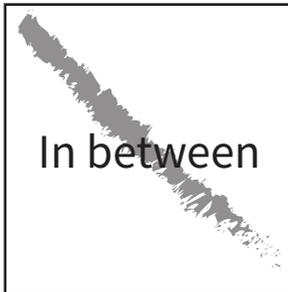
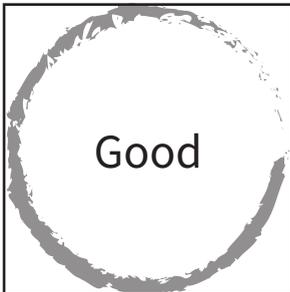
Is the place **clean, well maintained and looked after** by the community and business owners?

Do the buildings look good? Are they well designed and well detailed?

Quality Check C



Get your pen, mark each box



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Who was Jane Jacobs?

Jane Jacobs (1916-2006) was an urban writer and activist who championed new, community-based approaches to planning for over 40 years. Her 1961 treatise, *The Death and Life of Great American Cities*, became one of the most influential American texts about the inner workings and failings of cities, inspiring generations of urban planners and activists. Her efforts to stop downtown expressways and protect local neighborhoods invigorated community-based urban activism and helped end Parks Commissioner Robert Moses's reign of power in New York City.

Jacobs had no professional training in the field of city planning. Instead, she relied on her observations and common sense to show why certain places work, and what can be done to improve those that do not.

**Lead a walk in your own
neighbourhood
Facebook – JanesWalkPerth**